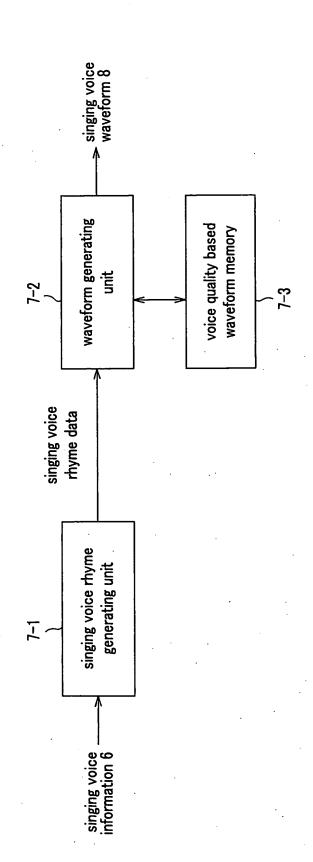


														$\neg$
Control type		Vibrato (depth 64, width 64, lag 50)					Expression (110)	Vibrato (depth 64, width 64, lag 50)						
Pitch Duration Velocity Duration		I	#8	10	'n	న	1	·I	+8	6	っ	న		
Velocity		i	100	108	100	06	1	l	100	108	100	06		
Duration		1	199	439	199	199		1	199	439	199	199		
Pitch		ı	25	蹇	25	£4	1	1	ឌ	F#3	ප	ដ		 
Type	•••	control	note	note	note	note	control	control	note	note	note	note	•••	
Time		5:03:480	5:03:480	5:04:000	5:04:480	6:01:000	4:01:480	4:01:480	6:01:480	6:02:000	6:02:480	6:03:000	. ,	
Channel		<del></del>	· •	<del>-</del>	<del></del>		<del></del>	<del></del>	<del></del>	·	-	<del>-</del>		 <del>-</del>
Track		<del>-</del>	<b>—</b>	<del>-</del>		— ·	2	2	2	2	2	2		 

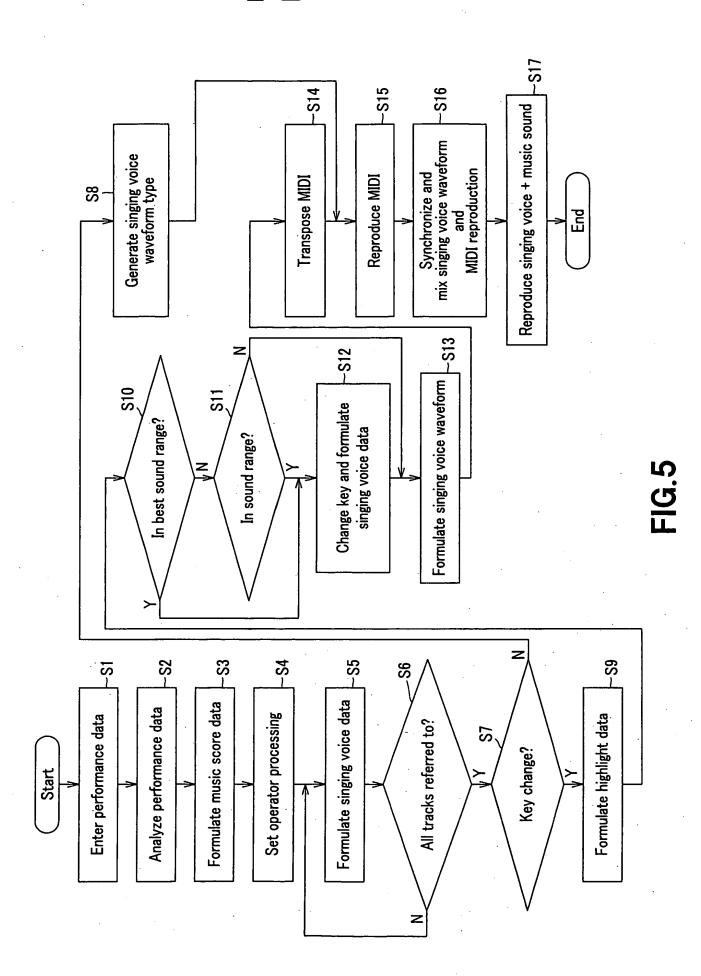
¥song¥ beginning of singing voice data ¥PP,T10673075¥ pause of 10673075  $\mu$  sec ¥tdyna 110 649075¥ entire velocity during 10673075  $\mu$  sec from leading end ¥fine-100¥ fine pitch adjustment (same as fine tune of MIDI) ¥vibrato NRPN\_dep=64¥ vibrato ¥vibrato NRPN\_del=50¥ ¥vibrato NRPN\_rat=64¥ ¥dyna 100¥ relative strength from sound to sound ¥G4,T288461¥あ G4 pitch sound with duration of 288461  $\mu$  sec, lyric being '55' ¥dyna 108¥ ¥Gb4,T288462¥る ¥dyna 100¥ ¥G4,T288461¥う ¥dyna 90¥ ¥E4,T219592¥ひ ¥PP,T1222716¥ ¥dyna 100¥ ¥E4,T144231¥も

¥dyna 98¥

¥E4,T144230¥り



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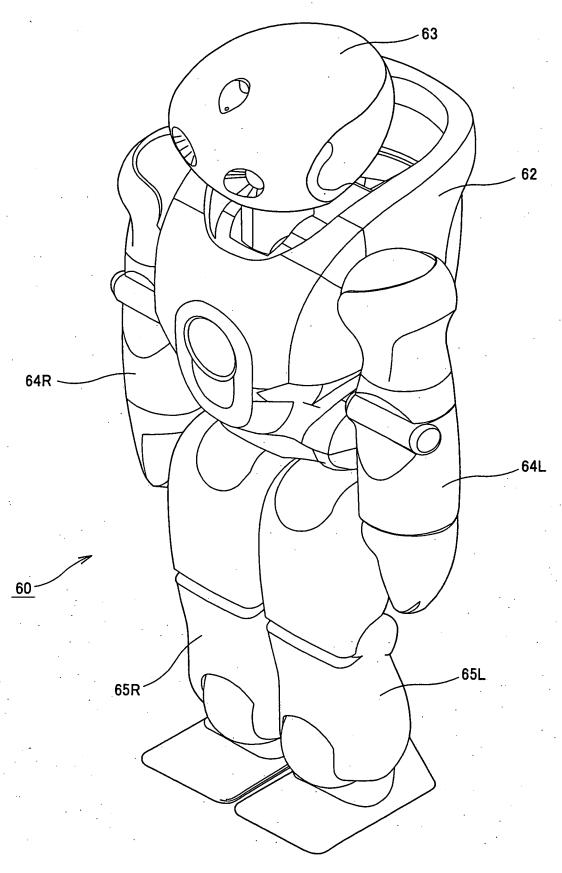


FIG.6

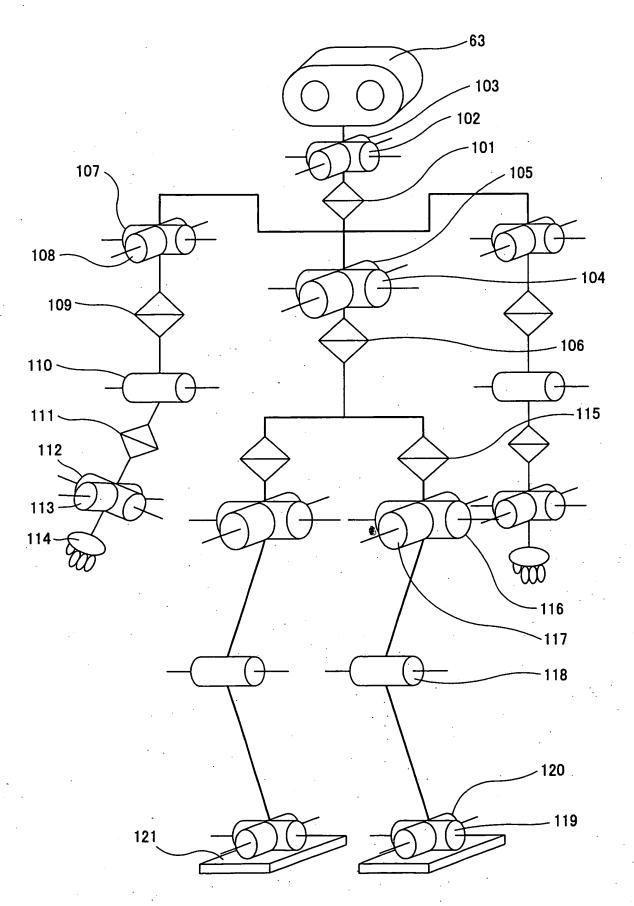


FIG.7

